

singende kirche

Notenbeilage 3 | 2015

Peter Planyavsky (* 1947)

Zwei Choralvorspiele

Näher, mein Gott, zu dir (GL 502)

Segne du, Maria (GL 535)

herausgegeben im Auftrag der
Österreichischen Kirchenmusikkommission
von Johann Simon Kreuzpointner

Zwei Choralvorspiele

Peter Planyavsky
* 1947

Näher, mein Gott, zu dir

Im Liedtempo.

The musical score consists of four systems of music. System 1 (measures 1-6) features a treble clef, a bass clef, and a bass clef. It includes a dynamic instruction 'Flöte 8' I. Man.' and a tempo marking 'Im Liedtempo.'. System 2 (measures 7-12) shows a treble clef, a bass clef, and a bass clef. It includes dynamic instructions for 'I. Man. Flöte 8' oder dezentre Solostimme' and 'II. Man. Flöten 8' 4'', and a tempo marking '16' 8''. System 3 (measures 13-18) features a treble clef, a bass clef, and a bass clef. System 4 (measures 19-24) also features a treble clef, a bass clef, and a bass clef. All systems are in common time (indicated by '4'). The score uses various dynamics like piano (p), forte (f), and sforzando (sf). Measure numbers 1, 7, 13, and 19 are indicated at the beginning of their respective systems.

25

32

38

I. Man. Flöte 8'

46

(I. Man.)

12. 7. 2015

Segne du, Maria

Im Liedtempo.

2.

Flöten 8' 4'

49

(I. Man.)

(II. Man.)

55

60

65

I. Man.

70

76

14. 7. 2015

Variante des Schluss-
akkordes mit Pedal